Tony Bolden (Groove Theory: The Blues Foundation of Funk, Langston Hughes Review) and author James Smethurst will discuss Smethurst's fantastic book Brick City Vanguard which takes a look at how Amiri Baraka's writing on and performance of music envisioned the creation of an African American people or nation, as well as the growth and consolidation of a black working class within that nation, that resonates to this day. Please join us as we welcome these two amazing scholars for a program to close out Black Music Appreciation Month.

PANELISTS:

Tony Bolden
James Smethurst