Join Savion Glover and Wayne Winborne, Executive Director of the Institute of Jazz Studies, Rutgers University, in a conversation about Glover’s family’s history in Newark and a lifelong career of innovatively merging Black history and culture with a form of tap dancing that has shaken the world. Newark born Savion Glover stunned audiences with his choreography of the 1995 *Bring in ‘da Noise, Bring in ‘da Funk*, a musical revue telling the story, through tap, of black history from slavery to the present. Glover has been teaching tap since he was 14 years old. He created Real Tap Skills, and started HooFeRz Club School for Tap in Newark, New Jersey.