The Newark Public Library
ART IDENTIFICATION FORM

Available to members of the New Jersey Library Network.

For best results, we ask that librarians complete this form.

Transmit the form
--by CD&L (Newark Public Library is #1539)
--by mail to
    The Newark Public Library
    5 Washington Street
    Newark, NJ 07102
--by fax to 973-733-5648 (if no image of the item can be obtained)
--by email to reference@npl.org (attached scanned images of the art work and
   signature are appreciated)
(Phone inquiries: 973-733-7779 or 973-733-7820)

Date: ________________________________

Library: ________________________________

Reference librarian: ________________________________

Phone: (___) __________________ Fax: (___) __________________ Email: __________________

Name of patron: ________________________________

Please note: Librarians are not authorized to give financial appraisals, as art appraising is a separate, highly
skilled profession. Printed prices and database information, however, will be sent when pertinent.

When you can include a snapshot of the work of art, we are often able to retrieve better
information. A snapshot of the artist's signature and/or mark also often proves invaluable
to this research.

1. Most essential: What specifically does the inquirer want to know?

2. Who is the artist? (If the work is signed in any way, please send a snapshot of the signature, if possible.)

3. Provenance: when and where was the work acquired (and the history of who has owned it, if possible)?

4. If not owned by the inquirer, where did he/she see or hear about the artist or work?

5. Medium, if known (e.g., oil, watercolor, bronze, plaster):

6. Title of work, if known:
7. Date of execution or approximate period (century or style/school/period), if known:

8. If the work is a print, please provide any signature, symbol, or numbering:

9. Please provide any biographical information about the artist learned by you (the librarian) and/or the inquirer.

10. Please provide any other information seen on the back of the frame or on the base of the sculpture or decorative piece.

11. Please provide the dimensions (height x width for 2-dimensional works; height x width x depth for 3-dimensional works).

12. What is the subject, if any, of the work?

13. Please provide any known information about the subject (e.g., portrait of whom, notable place or building, historic event).

14. Sources checked by inquirer and local librarian: Please indicate edition/date and use a check mark for positive results, a zero for titles yielding nothing of use for this question:

   INTERNATIONAL:
   _Allgemeines Künstler Lexicon_.
   _Benezit_.
   _Bryan. Dictionary of Painters and Engravers_.
   _Champlin. Cyclopedia of Painters and Paintings_.
   _Contemporary Artists_.
   _Davenport’s Art Reference and Price Guide_.
   _Encyclopedia of World Art_.
   _Grove Dictionary of Art_.
   _Havlice. Index of Artistic Biography_.
   _Mallett. Index of Artists_.
   _Saur_.
   _Thieme-Becker_.
   _Vollmer_.
   _other_.

   UNITED STATES:
   _Cummings. Dictionary of Contemporary American Artists_.
   _Fielding. Dictionary of American Painters, Sculptors, and Engravers_.
   _Groce. The NY Historical Society’s Dictionary of Artists in America_.
   _Who Was Who in American Art_.
   _Who’s Who in American Art_.
   _other_.

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INDEXES AND DATABASES:
— _Art Sales Index_
— _ArtFact.com_
— _ArtPrice.com_
— _ArtQuest.
— _Biography & Genealogy Master Index._
— Chicago Art Institute. Ryerson Library.
— _DIALOG_ (please specify files):
— _Wilson Art Index._
— _other:

ANTIQUES AND COLLECTIBLES GUIDES:
(any titles by Kovel, Lyle, Miller, Warman; _Antique Trader’s Collector Magazine_; Collector’s Information Bureau, etc.)

INTERNET SITES (please list URL’s):

OTHER SOURCES:

15. Please provide any additional clues/comments you may have uncovered in your reference interview or in your sources.